

The Artaud Engine tech reqs

THE ARTAUD ENGINE

Details & Suitability For Touring
Duration

120 minutes with a 20 minute pause
Premiere

Dansescenen Theatre, Copenhagen Denmark
Cast & Credits

Dance: Bo Madvig / Tiziana Fracchiolla
Acting: Charlotte Munck / Lars Bom
Text: Stuart Lynch
Direction and choreography: Stuart Lynch
Costume: Camilla Lind
Light Design: Turpin Djurhus
Sound Design: Rune Kaagaard
Production Manager: Anders Sylvest
Photography: Per Morten Abrahamsen
Touring Crew Number

8 (4 performers / 2 technician / 1 manager / 1 Director)
Suitability For Touring

The work is complex work but designed for touring. it can be set up in a single day but overlapping over two days (with show start on the second day) is preferable – but not an absolute necessity.

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Technical Requirements Stage Dimensions And Style

Dimensions: Width 9 metres / Depth 9 metres
Surfaces: Black dance vinyl
Style: proscenium or raked seating arrangements accepted
Scenographic Requirement – To Be Supplied By Venue

A strong table 1m x 1.5m/2m
Must be strong enough to sit on
Black cloth to cover table.
Electrical extension cable running to table
Set-up Time

1 hour: arrival time in theatre
8 hours: to set up light & sound
1 hour: sound check
4 hour: technical rehearsal
1 hour: performer preparation on stage
TOTAL 15 hours
Personel Requirements From The Venue

The performance show requires house technician to be present to help set up the stage, light and sound.

IMPORTANT: The house technician must be a professional and **MUST** be familiar the sound and light systems

Lighting Requirements

x 30 Parcans
x 20 Fresnals
x 10 Profiles
Sound Requirements

Standard PA speakers system + Monitors
12 track mixer
Audio Visual Media Requirements

Video Projector: Yes
Screen: Not required. Company brings screen