

Lynch Concert

Lynch Concert Touring

Duration

English speaking audience: 50/55 minutes
Non-English speaking audience: 35/40 minutes
Extract version: 15/20 minutes
Premiere

Dansescenen Theatre, Copenhagen Denmark
Cast & Credits

Performance: Stuart Lynch
Text: Stuart Lynch
Costume: Camilla Lind
Light Design: Turpin Djurhus
Sound Compositions: Johan Segerberg / Henriette Grove / Jimmy Hendrix / Rune Kaagraard / Bumbleez / June Carter / Stuart Lynch
Photography: Kim Wendt/ Per Morten Abrahamsen / Simon Zwimmel / Freddy Tornberg
Touring Crew Number

2 (1 performer/ 1 technician)
Suitability For Touring

The work is simple and ideal for touring. The work is suitable and relevant for contemporary Dance, Music or Live Art festivals and can function as a main evening event or part of a program
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Stage Dimensions and Type

Dimensions: Width 5 metres / Depth 4 metres
Surfaces: all surfaces accepted. wood, concrete, black or white dance vinyl
Style: Suitable for music, dance and cabaret stages
Scenographic Requirement – To be supplied by venue

A strong table 1m x 1.5m/2m
Must be strong enough to sit on
Black cloth to cover table
Electrical extension cable running to table
Set-up Time

1 hour: arrival time in theatre
5 hours: to set up light & sound
1 hour: sound check
1 hour: technical rehearsal
1 hour: performer preparation on stage
TOTAL 9 hours

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Personel Requirements From The Venue

The performance show requires house technician to be present to help set up the stage, light and sound.

IMPORTANT: The house technician must be a professional and **MUST** be familiar the sound and light systems

Lighting Requirements

x 5 Parcans

x 6 Fresnals

x 3 Profiles

x 1 Profile with iris + red filter.

Sound Requirements

X 3 wireless microphones

Standard PA speakers system + Monitors

12 track mixer

Audio Visual Media Requirements

Video Projector: Projector with connection to Macintosh

Screen: requires black wall / curtain