

look homeward engine tech reqs

DETAILS & SUITABILITY FOR TOURING

DURATION:

60 minutes with no pause

PREMIERE:

Dansescenen Theatre, Copenhagen Denmark

CAST & CREDITS:

Dance: Tiziana Fracchiolla (South Africa) / Samuel Prince Ibanda (Uganda)

Acting: Andrea Vagn Jensen (Denmark)

Text: Stuart Lynch

Direction and choreography: Stuart Lynch

Sound and music composition: Jørgen Teller

Lighting Design: Michael Breiner

Costume: Camilla Lind

Production Manager: Eva Ulvan Handberg

Photography: Per Morten Abrahamsen

SUITABILITY FOR TOURING

Designed for touring the work can be set up in a single day. All scenography and props are supplied by the Company.

TECHNICAL REQUIREMENTS

STAGE DIMENSIONS AND TYPE

- Dimensions: Width 8 metres / Depth 8 metres

- Surfaces: Black dance vinyl- Style: Raked seating arrangements only accepted

SCENOGRAPHIC REQUIREMENTS – TO BE SUPPLIED BY VENUE

None

SET-UP TIME

1 hour: arrival time in theatre

8 hours: to set up light & sound

1 hour: sound check

2 hour: technical rehearsal

1 hour: performer preparation on stage

TOTAL 13 hours

PERSONNEL REQUIREMENTS FROM THE VENUE

The performance show requires house technician to be present to help set up the stage, light and sound.

IMPORTANT: The house technician must be a professional and **MUST** be familiar the sound and light systems

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LIGHTING REQUIREMENTS

x 20 Parcans

x 15 Fresnals

SOUND REQUIREMENTS

X 3 wireless microphones

Standard PA speakers system + Monitors

12 track mixer

AUDIO VISUAL MEDIA REQUIREMENTS

Video Projector: Yes

Screen: Large screen required to stretch across the whole of the back stage